

The Model Horse Shower's Journal



STABLE NAMES CURRENTLY IN USE: If you've NEVER been listed & have not sent in your name/stable name, & you WANT to be listed, just send it in. The cost? FREE! This is to help all people know who has WHAT name in use. Again, if you've been listed, please do not submit it again. L.W.

TONKA STABLES/CLAIBORNE FARMS/ISLAND VIEW FARMS: Jamie Coughlin.
MUSIC CITY STABLES/LOUGH CORRIB CONNEMARAS/RATTLE & SNAP TWH'S/SPOTS & SPLASHES INC. APPALOOSAS: Patty Gray,
WILLOW PASTURES: Susan Senerchia. MERRIHEW'S R'ABIAN RANCH: Sharon Merrihew.
LAUREL RIDGE STABLES: Jeane Eckert.
TWICKENHAM STABLES: Leesa Barhett.
BUCKEYE SPRINGS RANCH/BUCK. VALLEY STUD/FARMS MORGANS & ARABS: Cindy Cozad,
B-B-QUE RANCH: Marjorie Lawrence.
ENGLISH MANOR STABLES: Patsy J. Wilson. WHIPPOORWILL STABLES: Dawn Smith
MAPLE HILL FARM/SUNSHINE PETE APPALOOSAS: Susan Rowe. son.
CLEAR SPRINGS STABLES: Liz & Kim Schuette.
RANCHO DE LA SOL/SUGAR PLUM STABLEMATES: Luann Smith.
FOX GLEN FARM/HAMIDBAR ARABS/IMPERIAL TB'S/PINE LODGE PASOS: Ann LaCröix.
SIKORSKY STABLES: Melissa J. Carlin.
GOOD MORNING FARM: Fay Wilson. SHAMROCK STABLES/STARLIGHT STUD: Cathy Craig.
STONE LAKE STABLES: Kim Anderson. SEA CLIFF STABLES: Sue Holmberg.
SANDI BEACH STABLES: Sandra Camilli.
LAUREL CREEK FARMS: Debbie Yurkonis.
RAINTREE STABLES/WINDJAMMER STUD: Tammy Jo Paska.
BLUE JAY FARM: Barbara Spekart.
ECHOHILL FARMS/STEPPING STONE STABLES/CASTANADA STUD: Kathy Runyon.
KISS KRUSADER ACRES: Mary Bradwell. TAMMY'S STABLE: Tammy Wong.
LITTLE RIVER MUSTANG FARM: Lauren Naef.
THE AMBASSADOR TB STABLES/ASCOT RACECOURSE: Beth Gundlach.
APRIL VALLEY STABLES: Julia Burns.
FROSTED GINGER MEADOWS: Linda ? FOUNDAIN HEAD FARMS: Brenda LaPoint.
SUMMER'S EVE STABLES: Jenny Kulynych.
COUNTRY WOODS ESTATE: GERALYN SCALI. SANDY ACRES STABLES: Susan Sann.
MOTHER LODE ARABIANS: Becky Hawkins.
BLUE RIBBON STABLES/GREEN MEADOW FARMS: Jenny Wall. GOLD STAR STABLES: Jeanne Rowhler.
HAPPY HORSE RANCH: Janet Hergenhan.
ANN D STABLES: Connie D. Smith. CABALINE ACRES: Lisa ?.
ROYAL IMPERIAL STABLES: Cheryl Mirischia. BRANDYWINE STUD: Belita Oliver.
SPRING WATER RANCH: Judy Newman.
GOLDEN GATE FARMS: Judy Kane. COLUMBIA HEIGHTS FARM: Ann Willerford & Nancy Aramini.
WALKERTON STABLES: Meg Walker. LAKEVIEW STABLES: Betty Stradley.
SERENDIPITY FARMS: Sophie Estrada.
PEPPER FARMS/BELTANE MORGANS: Sue Crolius.
BLACK OAK STABLES: Chris Parmelee. STONEYBROOK STABLES: Jaye Slater.
SUNNY SHAMROCK STABLES/LINDY STAR ARABS: Linda Pinkham. WINDFALL FARMS: Ericka Manning
LYKING CRIST STABLES: Mary Kingery.
ABRACADABRA STABLES: Malissa Kachmaryk. FREEDOM FARMS: Cindy Gentele.
KHEPERI RE ATUM ARABS/KLA-HA-YA STABLES: Colleen Headley.
LONE PINE FARM/WITS END STABLES/DAWNING STAR APPS/DESERT ARAB STUD: Mary Grantham.
BAYVIEW-ELECTRA STABLES: Barb Sudomier & Sabine Ocker.
EVERGREEN RIDGE FARMS: Cindy Thomas.
OAKWOOD SADDLEBREDS: Trisha Sturman. /ria Raboin. (B)
IMPERIAL RIDGE/IMPERIAL FOX TB'S/LAZY T STABLES/RIVER CREST STABLES: Ma-
COLINA VISTA SHOW & RACE ASSOC; D. Smith, L. Girard, K. Girard, plus DAY-
BREAK WOODLANDS/D. HIGHLANDS & FINN HILL FARMS.

IF your name is NOT on this list, hang in there as I still have a few more to go. Apologies if I got the names/stable names wrong as my master list managed to get rather battered & some were blurred out. If you've changed stable names, do write & let me know. This list is to help ALL showers w/names. Bye!

THE MODEL HORSE SHOWER'S JOURNAL

February - 1978

Hello in this Valentine's Day month! First off let's set up the deadline dates for ads to be in by: for March issue=Jan. 23rd; for April issue, March 23rd. Please note & get ads in as soon as you can! I'm aiming in this New Year to get issues out even faster, sooner to you! Please help?.. Several notes now.. The ad rates are \$2.50 an ad, not the old \$2 rate outdated/voided last year. If the ad is received w/o full payment, an issue will be docked from your subscription unless the extra is paid.. Please, no blind ads, that is, no name/address on them. I've 1 such 1 here now w/ \$2.50 payment in full, but I will NOT run it until I know whose it is! So if yours, please identify the registry question ad? Thanks... Please make certain the date is on the classlist! I cannot, or rather should not, put one of these for you, please.. Look for the page numbers of the sheets on the right side of the page, when I remember to put them in, ha.. Am still getting Canadian currency from USA showers. It is NOT acceptable from the USA people!.. **BIG NEWS:** The Congress (Model Horse) brochure/sheets are ready & can be yours for a stamp by writing Congress, Marney J. Walerius, 252 Drury Ln NB, Barrington, IL 60010. This year's gala has 130 classes or so plus varied fees, so contact her now--and GO! Now, on to the shows! LW (*)(*(*))

FEBRUARY:

* CORRECTIONS:

10-13th...MYSTIC MOUNTAIN STABLES' 1st RACES.....	page 11	* Apologies to
11-12th...DESERT STABLES' 1st ANNIVERSARY SHOW.....	5	* JC on her
13-17th...BLUE RIBBON STABLES WIN A BESWICK SHOW.....	32	* stable ad as
14th.....MAHOGANY HILLS STABLES' 1st ANNUAL SHOW.....	28	* I left off
14th.....C.W.F. SWEETHEART RACES.....	28	* at the top
14th.....SMOKEY'S BENEFIT SHOW.....	31	* the name in
17th.....TWH CELEBRATION & MTWHBA BENEFIT.....	7	* big letters,
17-19th...THE 1st NARNIA OPEN SHOW.....	8	* ABBA! Too ma-
17-19th...RAFTER J STABLES 1st RACEMEET.....	38	* ny people in
17-21st...MAD RIVER FARMS 1st ANNIVERSARY SHOW.....	3	* & out spoil
17-21st...MEADOW BROOK STABLES 5th ANNUAL B'DAY SHOW...	43	* one's concen-
19th.....DESERT STABLES MID-FEBRUARY SHOW.....	30	* tration!....
20-25th...MODEL HORSE BULLETINS BENEFIT SHOWS.....	20	* ** classlist
20-26th...AAMHUS NO FIRST'S SHOW.....	16	* owner please
23-26th...CRYSTAL ACRES PRE-SPRING SHOW.....	17	* contact LW,
24-25th...SHENANDOAH RANCH'S 1st SHOW.....	** *	* ad disappear
24-25th...SHANNON DOWNS 1st SHOW.....	27	* ed from the
24-28th...BLUE RIBBON STABLES SWEETHEART SHOW.....	28	* files!.....
25th.....R.L.R. ARAB & 1/2 ARABIAN BREED SHOW.....	12	* The name on
25th.....FINALLY FINISHED FARMS 1st RACEMEET.....	40	* l of the co-
25th.....HORSE KATEERS COMMERCIAL SHOW.....	49	* lumns is Mar-
25-26th...THE CLEVELAND NATIONALS BENEFIT SHOW.....	21	* lene, not
25-26th...HOPEFUL FARM & ARCADIAN ACRES ARAB RANCH.....	13	* Marle, sigh.
25-26th...UPS-N-DOWNS STABLES' 2nd ANNUAL SHOW.....	34	* ABBREVIATION

MARCH:

4-5th.....DESERT STABLES HAPPY BIRTHDAY SHOW.....	10	* blk=black,
8-15th...STILLWATER STABLES' SOMETHING FOR EVERYONE...	366*	* wh=white, gr=
10th.....HORSE OF THE YEAR COMPETITION.....	33	* grey, br=brown
10th.....DOUBLE DIAMOND 2nd GIANT SHOW.....	15	* sor=sorrel;
10-17th...WHISPERING PINES' 3rd RACEMEET.....	22	* dap=dapple,
17-19th...LUCKY HORSESHOE STABLES GOING OUT OF BUSI....	46	* Palo=Palo-
20-25th...CHEVAL & MAKE BELIEVE FARMS USED COMM. RIBS...	29	* mino, App=Ap-
		* paloosa, QH=

Quarter Horse, TB=Thoroughbred, TWH=Tenn. Walker, Sad=American Saddlebred, Pa=Paint, Pi=Pinto, alb=albino, alab=alabaster, m/t=mane/tail, rep=repainted, rem=remade; H-R=Hagen-Renaker, Hart=Kartland, Cir H=Circle H, Brey=Breyer, SM=Stablemate, Trad=Traditional, Clas=Classic, w/o=without, w/=with, obs=obstacle, req=required, SASF=self-addressed stamped envelope, u/sad=under a saddle, o/fence=over a fence, WP=western pleasure, EP=English Pl., yrlyg=yearling, wnlng=weanling, JO=Josef Original ceramic, Ed=Linda W., Ch=Champ, Gr=Grand.

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SUBSCRIPTIONS UP WITH MARCH '78 ISSUE: T. Yanko, M. Bryant, R. Lenser, D. Evans, L. Clapp, K. Knott, C. Purchis, D. Jenkins, E. Morgan, B. Sweigart, A. Graham, K. M. Shulda, K. Lawson, L. Nelson, C. Millett, D. Swenson, J. Dietz, K. Williams, J. Cox, C. Stickle, L. Orrin, C. Griffin, W. Book, J. Schumacher, B. O'Brien, N. Jones, J. Hoehn, S. Kass, M. Mailhes, L. Gender, K. Zeisler, L. Cole, E. Baldwin, L. Jaeger, C. Korpusik, J. Barr, K. Shelton, R. Beal, J. Brown, C. Hebert. IF you've renewed, please disregard this notice? Thanks! Come on back, y'all!

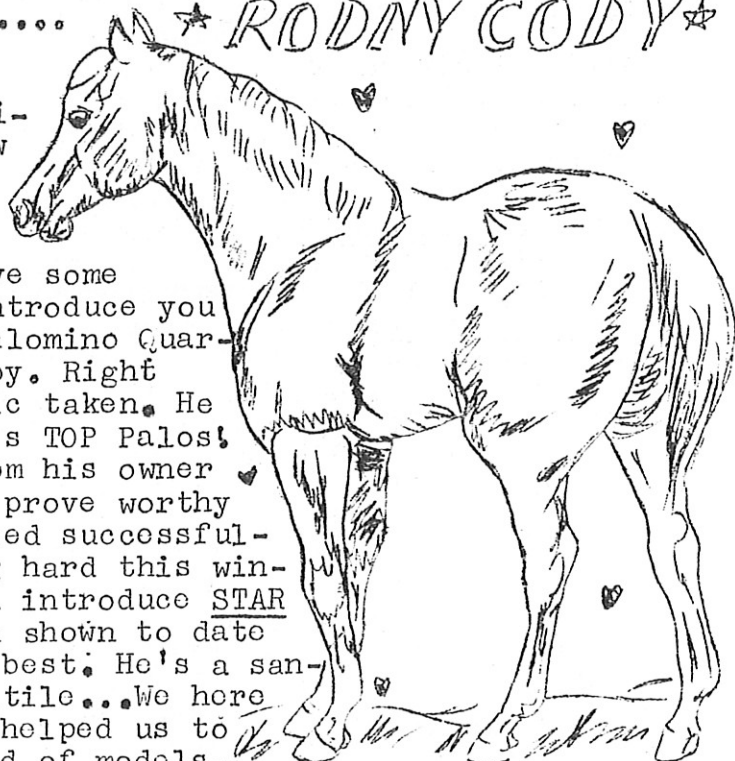
SUBSCRIPTION RATES: In USA..70¢ single issue, \$4 for 6 issues, \$7.50 for 12. In Canada, 90¢ single issue, \$5.70 for 6, \$10.95 for 12. OTHER COUNTRIES: Inquire. Copies are all sent on bulk seal rate unless extra postage is paid. If the order for a copy is received after the bulk seal mailing has been made, the next up issue will go out to you. LATE FEE: If you want to get a missed copy please send additional 30¢ for postage. If copy arrives w/stamps you'll know you missed the bulk mailing. If copy comes w/no stamps, you caught the bulk mailing & have 30¢ credit on the books here. ALL COPIES GO OUT TOGETHER! Am NOT responsible for copies lost in the mail or cash sent & lost in same. Please notify me BEFORE you move of the upcoming move so hopefully your copy won't be lost in the change of address/mailing. The bulk seal does not forward the mail but takes it only as far as it is addressed. Will NOT be forwarded! ALL OTHER RATES seen in magazines, tack maker ads, etc. are & were voided several years ago & no longer valid. The above rates are in effect until further notice. (If sent in \$5, will get 7 issues only.) Please print, type or write name/address WITH zip code legibly! Please make my job easier & simpler to maintain, thanks! BYE!

AD RATES! \$2.50 classlist 1 page/under, \$2.50 stable ad 1 page/under, etc for ads in effect NOW. DO NOT MIX ADS! (No stable ads with classlists, no classlists with for sale lists, etc.) Only as much as is paid for will be run. If ad runs onto another page, additional fee must be paid. If unsure of ad cost, send ad for guestimate w/SASE EARLY so I can reply & you can get ad back to me or the fee, please. I cannot run ads without payment received in advance, no billing! Am not responsible for ads lost in the mail, not fees or subscriptions. SMALL AD RATES: 1-20 words=10¢, 21-40 words=20¢, 41-60=30¢, 61-80=40¢, 81-100=50¢. Do NOT count name/address in word count. If the ad falls like 67 words long, then you pay the FULL 40¢, not a rounded off fee. If the word count falls into that range listed that is the fee to be paid! NO long stable ads, classlists, etc. go under this rate. THESE AD RATES ARE IN EFFECT UNTIL FURTHER NOTICE. It costs a small fortune to put out 1 issue each month, going to over 600 people, so the increases in production costs as well as materials' costs had to be passed on. IF you paid only \$2.00 for an ad, you'll be docked ONE ISSUE off your MHSJ subscription UNTIL/UNLESS the extra 50¢ IS PAID! Too many of you are ignoring this small fact which has been in effect since October '77. NOTE! THANKIES! If you are having trouble meeting the ad or subscription rates, I'll consider a few models in trade, but send offers before sending model, please. FIRST CLASS MAILING: additional 50¢ PER issue per month in addition to the subscription fee. This gets the issue to you faster though it IS costly. Please limit yourself to only 6 issues at a time on 1st class mailing (\$3) because if the U.S. Post Office rates go up the costs WILL be passed on to you. It may be in the future that ALL 1st class mailing will have to cease as it is extra trouble to handle the special issues. Thanks & give a subscription to someone today? Thanks! LW

MYSTIC MOUNTAIN STABLES presents....

★ RODNY CODY ★

This ad is to introduce our new stables, MYSTIC MOUNTAIN & its divisions: Swan Lake Farms & Meadow Brook Farms. We've just begun showing in Nov. '77 & have fallen in love with it! Watch for our 1st race meet this issue, & we have some really great horses & now I'll introduce you to some! RODNY CODY: beautiful Palomino Quarter Horse, his owner's pride & joy. Right now he's on his way to get his pic taken. He got his name from 1 of the world's TOP Palos! I received special permission from his owner to use that name & he's going to prove worthy of this honor. He has already raced successfully & will be hitting the showring hard this winter, so watch for him... Next I'll introduce STAR MIST: a handsome App, hasn't been shown to date but we expect him to be 1 of our best. He's a sandy bay, blanketed App, very versatile... We here would like to thank everyone who helped us to get started in the wonderful world of models.



Special thanks go to Leigh Moore for her wonderful SM tack. Watch for all our horses at your shows! Happy showing to all! Kim Berner, 1400 Schwnk-mill Rd., M.R.1, Perkasie, PA 18944.

----- MAD RIVER FARMS 1st ANNUAL SHOW: Feb. 17-20--Mrs. Kathy Fish, 1134 N.E. 71st, Portland, Oregon 97213. (3)

- | | | | |
|--------------------|----------------|-------------------------|---------------------------------|
| 1:stallion | 16:Palomino | 30:hunter o/fence* | <u>FEE</u> : \$1 per stable. |
| 2:mare | 17:other color | 31:jumper o/fence* | Grand gets open |
| 3:gelding | 18:Arabian | 32:west.pl. | jumper type all wood |
| 4:foal | 19:App | 33:Trail w/obs. | jump. Res. gets hunter |
| 5:orig.fin. | 20:TB/Stand | 34:cut/rop w/animal | type jump. Ch/Res |
| 6:rep/rem | 21:Pa/Pinto | 35:bat/poles w/obs. | get SM's, Ch.Hal, |
| 7:most real | 22:Q.H. | 36:costume | color, breed, Eng., |
| 8:blk/brown | 23:Morgan | 37:parade | West. & other perf. get |
| 9:bay | 24:Sad/TWH | 38:lt. harness | show bridles. Res. get |
| 10:chest/sor | 25:Ponics | 39:heavy harness | show halters. All |
| 11:dap/gr/wh | 26:Draft | 40:other perf.* | 1st winners get felt |
| 12:Appaloosa | 27:other breed | 41:consolation h stable | blankets. 2nd-5t |
| 13:Pinto | 28:hunst.pl. | stable* | get ribbons. Placings 10th |
| 14:roan | 29:sadst.pl. | | full results all. All get some- |
| 15:buck/dun/grulla | | thing for entering. | All awards guaranteed. No |

junk awards. Large SASE req. w/lots extra postage. Winners pay postage all awards. DUE: 17th, NO late entries or postage dues! Pix returned day after show. RULES: no hals. or carts req. 30/31. approp. type jump in pic. 40.state what type perf. 41.do not enter, all non-winners automatically entered. RATED: MDMC 5x, AAA/AAPHMAT 3x, IMAR 15x, CCBA double pts. ENTER?

..... WANTED! Top Quality TB's! Will pay well! for older/barer models! Also want TB showrights. No SASE req., I'll re-fund stamp if you wish. If possibl, include pic & shpw records. Thanks & please flood me w/offers? Matha Schwer, 774 W. Weber Rd., Greenfield, IN 46140. / ATTENTION! All those who wrote in regards to the Breyer Horse Sale, please TAKE NOTE--all models are sold! Thank you, Torie Strong. I'LL draw pic of your favorite horse for \$1.50, 8x10" pencil drawing. Send SASE & pic or detailed description to Twila Wilbers, 2000 3 Mile Run, Perkasie, PA 18944. See example in Mystic Mountain Stable ad, please. (Ed Nicely detailed drawing received but hard to trace, sigh...nice tho!)

FOXWOOD FARM 1st SALES LIST! Must make room/pay for new stock! NOT culls or rejects! I began showing w/4 breeds but now is limited. Rather than restrict their careers, am selling. Most multi-Champs, 35mm color pix/negs., etc. Terms Available. Pix available in spection 50¢ each & SASE, fee refunded when pix returned in good cond. Bank checks & money orders preferred. ADD postage/ins. Help me clear my shelves? Heather Stanley, 6

Wooleys Lane, Great Neck, N.Y. 11023. Buy? Thanks!!

1. EAGLE'S BLUE RUNNER: rep/rem Brey. Fam. Arab stal, beautiful dk grulla, wh. markings, blk. pts, hair m/t, multi-Ch. QH geld, lightly shown, fair hal & wp pic, ankle broken/fixed no see in pix/person, ~~\$16~~ \$16.
2. POCC FIRE WIND: rep/rem Brey. App Perf. Horse, outstanding dk sorrel, stal, hip blankét, stocks, star, chest hait m/r, multi-Ch, Grand, excel. breeding, excel. hal/WP/trail pix, \$18.
3. WITCHITA ROCK: rep. rem Brey. App Perf. Horse, bay semi-leop. stal, mottling shading, hair m/t, SOF work, tops! Multi-Ch, hardly shown, excel. coloring, breeding, ability & many pix, \$25.
4. FLEETWOOD SAY YOU LOVE ME: formerly PARADISE SENSATION, Brey. 5-Gaiter, flashy red chest, mare, 4 high stocks, blaze, hair m/t, rem. high action trot, must see to believe! horseshoes even! Won every class & Grand at 1st show! Lots pix, \$37.
5. ALLAHENDRO: rep. Brey. Justin Morgan, flashy Pinto stal bl/wh tobiano, ex breeding, great placings large classes, fair hal, ex. WP pix; \$12.
6. WINONLY HOME QUEEN: rep. Brey. run. mare red roaned-put leopard, flashy, ex. breeding, rracly shown, almost always great placings, great pix hal/EP; \$13.
7. WAR CLOUD: Brey. orig. fin. sor. App geld; multi-Ch, good breeding/chipped ear no show in many instm. pix, \$7.
8. MISTY SUNDAE: lovely orig. fin. Brey. App Yrlg, sandy bay/blanket, excel. breeding, multi-Champ, many instm/ pic/negs, \$11.
9. BREY: Palo. Grazing mare disc. ori. fin. perf., great color, no pic, \$6.50
10. BREY: 5-Gaiter orig. fin. sor; perf., nice, no pix/negs, \$5.50.
11. BREY: Paso orig. fin., perf., no pic; \$5.50.
12. STEHA: German flocked bay, hair m/t, complete w/harness, mare type, no pix/negs, \$10. (Ed. They are approx. Brey. sized usually.)
13. BREY: hunt set, complete, bridle, saddle, pad, perf., \$5.50.
14. SHOWRIGHTS: loads 35mm/in sm: color, fair to fantastic, some disc., some Champs, inquire if interested, 35¢-50¢ some sets.
15. BESWICK: Arab 'Xayal' dap. gr. orig. fin. perf. mint, ex. color, have 2, must sell 1, no pix, etc., double-boxed when sent; \$27. / \$3.50.
16. BREY: Clas. QH Fam. mare, orig. fin. bay, perf., nice color, no pic, \$6.
17. BREY: Man O'War Trad. sized, orig. fin. chest, perf., nice, no pix, \$6.

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FOR SALE! Fine quality, hand-made leather tack for medium Breyers! All dk. brown; adjustable, 2 huntseat w/snaffle bridle, sad. w/leather girth & pad, \$5. 2 Park w/double bridle, gold glitter browband, cutback sad, elastic grith, \$5 each, 1 western sad., buckstit. bridle, sad., breast-collar; \$10. Rack included w/each set. Send SASE w/inquiries to Toni Poklembo, R.D. #6, Bix 460, Latrobe, PA 15650. Thanks so much--have a great 1978! /Presenting.. VLR MILLENIUM FALCON & VLR TIE FIGHTER! VLR Mill. Falcon is a '65 steel gr. TB stal (*Silver Quest x Crystal Empress) & VLR Tie Fighter is a '69 buck. App stal. (*Aeronca Chief x Cherokee Breeze). Both exceptional stals. are now at stud along with VLR DARK VADER & our other great stallions. Current sire/dam listing is 45¢ & SASE. We make NO claim to these names but WILL use them. Write for complete list! Va Lu Rokka, Janice A. Meixner, P.P. Box 24123, Ft. Lauderdale, FL 33307. Watch for *VLR ALDERMAN & VLR JEDI KNIGHT too! /Ed. Who owns the model IBN TERROR (or Terrar)? Arab gelding? Have his pix & want to return if possible. Received in mail. Thanks! /AT STUD: *GOLDEN VANITY (Waldo Popper x *Perfect Landing) '71 Brey. bay Clydes; stal., Champ, fee 15¢ or pic of foal. Pinewood Stables, 154 Robin Rd., Glastonbury, CT 06033... Q=How do I register a model? A=By contacting a club/registry & asking them for information of what is required for their club. Read MHSJ ads!

HELLO! Introducing FOX HAVEN RANCH, specializing in Quarter

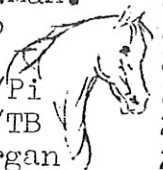
Horses & American Saddlebreds! A few other breeds did kind of sneak in & are now making their homes here too...

My name is JOBINA & I have brownish-colored hair & blue eyes & come from beautiful Hawaii so am rather new to model horse showing--but I find it a smashing hobby! Some thanks are in order here..I'd like to give a very special one to Tina English for SHAR MAR, my 1 & only Arab stal., formerly the Breyer Fam. Arab rep. a strawberry roan now in Park trot. My thanks to Cheryl for STONEWALL SCOTTY, my handsome Sad. stal., the Breyer 5-gaiter rep. by C.Williams to a very pretty bl/wh tobiano Pinto, an execellent job. My warmest thank you to Jackie Pierson who took a broken model & made a beautiful Palo. QH gelding from it, BIONIC TURTLE who likes to keep me in a constant state of confusion. The girls named have all been the biggest help to me & I do thank YOU very much. I know there must have been times when I drove them 'ruddy well up the pole' with my endless questions...By some miracle does someone have the Hart.Regal series QH for sale? I'll pay a top price for such in good cond. Write Jobina L. Rankin, 313 W. 2nd St., Waterloo, Iowa 50701. Thanks, all!



 DESERT STABLES' 1st ANNIVERSARY SHOW: Feb. 11-12-Lynne Baum, 17405 No. 30 St., Phoenix, AZ 85032. ENTER? (17405)

- | | | | |
|-------------|-----------------|-----------------|---------------------------|
| 1. stallion | 14. Sad/TWH | 27. other color | 40. race |
| 2. mares | 15. Draft | 28. Breyer | 41. fine harn |
| 3. gelding | 16. Ponies | 29. Hart/Cir H | 42. Draft harn |
| 4. yearling | 17. 1/2 bred | 30. H-R | 43. West.Pl. |
| 5. colt | 18. Donk/mule | 31. Beswick | 44. trail to Gr/Res, many |
| 6. filly | 19. other breed | 32. Lefton | 45. stock other Champs |
| 7. showman. | 20. bay/br | 33. other mold | 46. bar/poles named, Put |
| 8. Arab | 21. black | 34. orig. fin. | 47. costume showdate on |
| 9. App | 22. white/grey | 35. rep/rem | 48. Parade envelope. |
| 10. Pa/Pi | 23. Paint/Pinto | 36. Eng.Pl. | 49. other perf. SASE req. |
| 11. QH/TB | 24. Appaloosa | 37. Park | 50. versai/.l hal, Proper |
| 12. Morgan | 25. chest/sor | 38. huntseat | 2 perf. pic tack all |
| 13. Mustang | 26. Palo/buck | 39. hunt/jump | classes, obs |



FOR SALE OR TRADE: Brey. alab PA foal \$5; bay \$4; bay graz. foal \$6; Palo Arab foal \$4.50; Brey. west. saddle \$7.50; unknown 5 trot ponies 20¢ each; blk Drafter w/harn \$1; chest driving horse w/harn 75¢; SM mare rep Pinto \$1; red Br. Ind. Pony w/Ind. & back leg broken \$1; SM's--Citation/Swaps \$2 each, lying foal \$1, Brit.Ltd. bay Draft in harn \$2, jumper rep. blk \$2.50, foals 75¢ each, T-bolts 1 bay/1 blk \$3 each. Postage \$1.50 Trad., Xlas/SM 75¢. Wendy Book, 154 Robin Rd., Glastonbury, CT 06033. /FOR SALE: fine TB showhorses & broodstock, showrts, tack, etc. Send SASE for list. Lynn Garcia, 8506 Country Village, Apt. 1-A, San Antonio, TX 78209. Thanks! /

===== / UNUSUAL BREEDS c/o Bettye Brown *

KARACABEY: This animal ranging in size from 15.3-16.1 hh may be any solid color & is a general purpose horse of good conformation & endurance. He is used for light farmwork as well as cavalry purposes. There are 7 state studs & the breed appears to be a native horse of Turkey. From the pix the breed looks like hunter in some aspects & white markings do occur...

KONIK: The nearest domesticated relative to the Tarpan is this 13.1 hh pony. Colors range from yellow, grey & blue duns to bays. The Konik surprisingly enough laid the foundation for almost all breeds of Polish & Russian breeds, at least those found in western Russia. A strong, active & easy keeper, he is in great demand on small farm holdings. In appearance he resembles a Shetland through the body though longer & somewhat thinner, and the neck is thick reminding one of an old-time Morgan & the head looks like that of the Fell Pony of England... Tune in next issue for more UNUSUAL BREEDS from AROUND THE WORLD. Let's learn 'horses! ♥

GRRRR IPES! c/o L. Walter (please hold off STILL--got 3 years backlog)

'On racemets..I know that sometimes racing seems unfair but there is a reason for chance racing. There are alot of us out here who're just plain broke. I myself can only show a little bit. Those of you who can afford \$100 getting a good model & its pix are rich or you do something special for the others in your class. We racemeeters realise our original finish Breyers will get beaten every time in the shows...' A

"I don't necessarily agree on racing w/pix instead of by chance. True, in showing realism & good looks are important & that's as it should be. But why can't racing be different, or at least some racing? I personally enjoy the gamble of 'chance' racing & would not be offended if a green 2 yr. old won over 1 of my seasoned 'sharpies'. Besides, if anyone wants to be fair to models, be fair to those that aren't photogenic. I don't see anything wrong w/pic racing, but I don't think it's wrong or unfair to race by chance, either." C

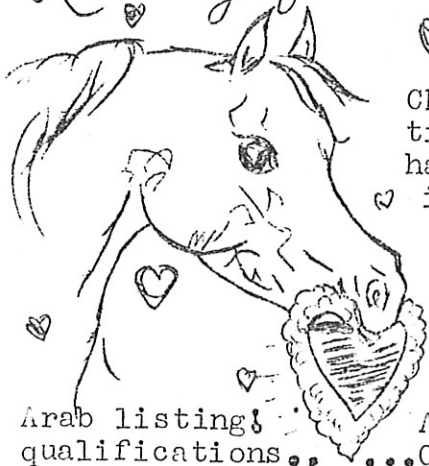
"I'd like to comment on the main gripe of model horses having the same name as famous horses. For one thing, is it fair to the real horse to have his or her name placed on a mere model, perhaps one that will never live up to the living (or deceased) horse's image? Also it just creates confusion to have 50 Man O'Wars in a show or race! If people can't be creative & think up some different names, can't they choose lesser-known horses to 'honor'. Besides, Man O'War died in 1947, so ho can he possibly be out there on the track--or his get even?" L

"I'd like to comment on something, that there were 2 models under different names in a show & they were evidently the same model so the judge disqualified one or both. That can happen w/orig.fin. but not repaints because they are 'one-of-a-kind', right? WRONG. Many times I've done a rep. for someone & liked it so much I did one just like it for myself & in most cases the position or color was so unique that any judge seeing both in the same show w/diff. names would disqualify them. So what do you do?" F (Ed. The case mentioned in the earlier MHSJ had to do with the same model, not 2 reps. alike. It was the same identical photo in this case, same-named model, etc. I can see how copying 1 rep. from another is a problem, but more than likely some small differences are going to get slipped in. This brings up another question, should people paying for a repaint/remake job expect to have a one-of-a-kind, in the sense that their paid-for model doesn't have an identical twin running around, no matter how much the creator liked it? I would be hopping mad if I knew of a model carrying the identical markings as mine after buying a fancy rep. job, etc. Some repainters keep a photo record on file to avoid accidentally creating such a twin, & when it comes down to it, no two Apps, Pintos, Paints, dappleds, etc. are going to jive exactly in their markings! They can be mighty close, but an exact double, I've heard of none.)

"When it comes to judging shows, some people are NOT fair! I entered 1 show where all I could see pinned were the 'famous horses'. I entered some really nice pix & not 1 of them placed above 10th. All I could see were famous horses above my name. I take in mind that they may have deserved it, but every class? If every person judged this way how'd the 'unknown' horses get known & for that fact, how'd the known horses GET known? Take, for example, *Alconbury Hill. Some people pin him because he's known & Linda's horse. Some people think he wins TOO much & place him low, if at all! And Linda knows it. This is strictly UNFAIR. I've noticed this in alot of shows..." MD (Ed. She used the name by permission before you all scalp her, ha. I know this is going on & have a report in my hands from a girl who stated the judge didn't place my horse BECAUSE he WAS my horses--and won too much! Many times the winners of classes are

Looking for a SWEETHEART? ♡? ♡

WE HAVE SEVERAL FOR SALE: Arab, QH, TWH,



Saddlebred, Paint, Draft & others! ALL are multi-Champions or top show winners. No, we are NOT quitting, & NO my stable name is NOT up for grabs! We have been known as WINDY CREST FARMS for 9 years now in models & 15 in real horses/cattle, building up a reputation for fine, high quality stock.

Our new s/d listing will be out soon, or write w/your needs (SASE please). New list contains a concentration of some of the finest Arab, QH & Draft blood available! MARA Natl. & Regional Chs & Res., as well as multi-Top 10's abound in our

Arab listing! All fees 25¢ & SASE, refunded in part for different qualifications... Our photo service will open soon again. Well-known for fine 35mm photos in the past, we will strive to meet your needs with the finest equipment available--Fuji lenses, Kodak film, Nikon filters--all meant to give you the clearest, sharpest, most color-correct photo possible. None before April, please. Inquiries accepted w/SASE... If I owe you a horse, it'll be coming. 1977 was not a good year for us & I got very behind. Now with a new boss in the stable, we'll be catching up in no-time... Have a HAPPY VALENTINE'S DAY & a SUPER 1978 SHOW SEASON! We intend to be in there in force this year! 'Windy Crest Farms--Home of the Elegant Performers'.. Deb Bergs, Rt. 1, Marathon, WI 54448. Thank you.

***** TWH CELEBRATION & MTWHBA BENEFIT: Feb. 17--Jill Franklin, 5301 Rowan Rd. Knoxville, TN 37912. ENTER!

TWH HALTER

1. stallion
2. mare
3. gelding
4. foals
5. showman*
6. Palomino
7. bay/br
8. black
9. wh/gr
10. chest/sor
11. dap/roan
12. other col.
13. Jr. horse 6/u
14. Sr. horse 7/0
15. open halter

TWH PERFORM.

16. planta. pl.*
17. Jr. horse u/s
18. Sb. Horse u/s
19. Park u/sad.*
20. walking u/s*
21. Trail
22. West. Pl.
23. Jr. harness
24. Sr. harness
25. hunt/jump
26. other perf*

TWP

27. adult
28. foal
29. bay/br/br
30. chest/sor/roan
31. Palo/wh/gr
32. under saddle
33. harness
34. open halter
35. open perf.



FEE: 75¢ a stable or 20¢ a horse. Nice ribbons 1-2, results HM. Full results 25¢. 24 Ch/Res named get nice certifs. Best Halter & Perf. TWH & TWP get 1 free issue of WHR, Grand/Res. get free sub to it plus nice TWH patch, maybe SM's given.

All prizes depend on entries #. All entries get free rule sheet to MTWHBA, a club dedicated to all Tenn. Walkers & Tenn. Walking Ponies! RULES: 5. hal. req. 16. no set tail, flat shod. 19. for all molds 'parked'. 20. all molds walking. 26. perf. not listed

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GRRRIPES cont. ...the so-called 'famous horses', and why not? They are usually TOP horses, some original finish (yes, they DO win) as well as the more unusual, like rep/rem/imported/handmade's, etc. I can see both sides--the younger/newer showers feel left out because their horses which to them are fantastic are losing to the more-seasoned perhaps models. But to place a model on NAME ALONE, somebody has got the wrong idea about show judging. The MODEL, not the NAME, MUST be judged!! I learned something interesting at the Congress, & I hope the people who helped me out by telling me this will understand my reasons for bringing it up, but it seems some people are asking if I show under an assumed name! so as to win more? NEVER! If I cannot win under my own name, the same for all of you out there, and win with my own horses be they 'famous' or not, then why show? I know when the gang is deliberately placed low, and that judge will never see 'em again, ha. But to do it deliberately when they should have won the class even in the judge's begrudging opinion, well.. This goes for ALL showers/judges, JUDGE THE MODEL, NOT THE NAME OR OWNER?!!

FOR SALE! All top shape unless stated. Am leaving showing completely & want all to go to good homes. I've had many for ages & it's hard to part with them. Add \$1 postage small, \$1.50 large. Check or money order preferred, NOT responsible for cash lost in mail. SASE req. when inquiring. Melanie Bryant, 15 Park Lane, Jeffersonville, IN 47130. BUY? Thanks!
(ALL BREYERS)

- 1. Pa stal. bay, insm. pix, 1 ex. hal, 2 ex. race, 2 fair hal, \$6.
- 2. PA bay mare, 1 ex. insm. mare/prod. pic, \$6.
- 3. PA foal bay \$3.
- 4. App Yrlg \$4.50.
- 5. Mustang buckskin \$5.
- 6. App Ind. pony \$5.50.
- 7. Trad. Man O'War, scratches, \$4.
- 8. Morgan, blk, bald face/stocks, scratches, \$4.
- 9. Morgan, blk, star/socks, \$5.
- 10. Lqdy Phase \$6.
- 11. Pa stal dap., 2 ex. ins. hal, 2 fair, \$6.
- 12. 5-Gaiter sor., 1 insm. hal, \$5.
- 13. TWH blk, \$5.
- 14. P.O.A \$5.
- 15. Silky Sulli. rep. blood bay, blk pts, 2 ins. hal, fair, \$3.50.
- 16. Hoho Mustang \$6.
- 17. Polo Pony, \$6.
- 18. Clas. Arab foal chest, \$1.50.
- 19. App geld, \$6.
- 20. Palo. rear. stal, \$3.50.
- 21. SM TB rep. dun mare 50¢.
- 22. SM QH stal, rep. dun, tops, \$1.
- 23. Clas. Man O'War, \$4.50.
- 24. Clas. Kelse \$4.50.
- 25. Clas. QH buck. foal, 1 ex. insm. hal. pic, \$2.
- 26. TB m/f gift set \$7.
- 27. West. Pony disc. glossy wh no sad/reins, \$6.
- 28. Pacer, bay, some scratches, \$4.00?
- 29. Swaps, \$4.50.
- 30. Terrang \$4.50.
- 31. Clas. QH m/f both rep. dk bay, wh. pts, together \$4.50.
- 32. Clas. Arab foal rep. br/wh Pinto, \$1.50



BYE!



8



+++++ THE 1st NARNIA OPEN SHOW: Feb. 17-19 (due 17th) Vicky Brockmann, Rm. 203 Crabtree Hall, UW-River Falls, River Falls, WI 54022.

- | | | |
|------------------|-------------------|-------------------|
| <u>I. HALTER</u> | <u>II. BREEDS</u> | <u>III. COLOR</u> |
| 1. stal. 4/o | 8. Arab | 23. blk/char |
| 2. mare 4/o | 9. TB | 24. alb/alab |
| 3. gelding | 10. Stand | 25. grey/dap |
| 4. filly 1-3 | 11. QH | 26. bay/br |
| 5. colt 1-3 | 12. App | 27. chest/sor |
| 6. foal 1/u | 13. Morgan | 28. Palo. |
| 7. showman* | 14. TWh/Sad | |
| | 15. Pasos | |

- | | |
|------------------|-----------------------|
| <u>IV. MAKES</u> | <u>V. PERFORMANCE</u> |
| 34. Beswick | 42. EP huntst |
| 35. Breyer | 43. EP sadst |
| 36. H-R | 44. Park* |
| 37. Hart. | 45. hunt w/jump |
| 38. Lefton | 46. bareback Eng* |
| 39. other | 47. trail w. obs |
| 40. obig. fin. | 48. west. pl. |
| 41. rep/rem | |

- | | | |
|--------------------|---------------------|--|
| <u>VI. MISCEL.</u> | 61. dan/prod | trants, 53, 54, 55. cart. buggy not req. |
| 57. versal.* | 62. best pic | 56. race or Eng. saddle. 57. 1 hal, |
| 58. native cos. | 63. stable choice-2 | 2 perf. pix. 64. do not enter, |
| 59. par/cir. cos | 64. judge's choice* | possibly 3 winners, possibly 2-3 |
| 60. sire/get | 65. live horse | judges choosing. ENTER PLEASE! |

MODEL TIP! I almost learned a lesson too late from an unforeseen & unfortunate experience. I made the mistake of leaving my recently-purchased furhide model out on an open shelf for about a week. I took it down to move it & discovered to my horror a good deal of hair had been eaten by moths! which were inhabiting its mane! Since then it lives in a plastic bag but there may be other unsuspecting people & owners-to-be so it might not be a bad idea to warn them. C (Ed. Consider it done! They ate mine.)