

and the ones I sell. But! It is still only the right thing to do to *ask* your customers and not ride roughshod over them.

I too am very fond of a number of horses that I have sold over the years. I would have loved to have kept every one of them, but the reality of life (mortgage, car payments, dog food, horse chow, people chow, dentists, doctors, the IRS) does dictate a Reality Check now and then. Um...so, if the artists have rights too...and if the artist creates for something other than money...I wonder whatever happened to the old adage of "Art for Art's sake"? Doesn't the *showing* of the artist's creation for the sole purpose of self-aggrandizement in the form of some inferior satin ribbons demean the artist and her work?

I don't mean to ruffle feathers here, but there really is a question that if the artist works for the sake of their own soul, then it doesn't matter that they are never seen by the model show world. If you sell the horse, doesn't that mean that you wanted the money for whatever purpose? Otherwise, if you're doing it for the sake of your soul and creating art, why don't you just keep the horse yourself? I too wonder about a situation like this and whether the artist wanted the horse more or the money. When I started selling my artwork to others, I thought 'Gee, this is wonderful! Here are these folks willing to pay me money to live on so that I can continue to create in an artistically fulfilling way that flipping burgers at McDonalds doesn't satisfy' (altho I didn't think it so wordily). Yes, remaking is hard work, I've suffered from Raynaud's Syndrome as a result of long years of remaking and learned to work around it, but then, there've been a lot of great artists who have suffered for their work.

One problem that I can see with a remaker's club is the opportunity for unscrupulous remakers to rip off ideas and hack off a half-dozen inferior copies of a horse you may have worked long and hard to create. When this happens to me, as an artist, I find it rather infuriating myself to work on a beautiful piece designed to last for years, only to have someone else knock off a quick half-dozen that bio-destruct in less than a year and make several hundred dollars off the deal. They've ripped me off, they've ripped my customer off, and they've ripped off their customers. Fortunately, this

doesn't happen frequently, but it *does* happen. Not all remakers have that lofty of ideals or need for artistic fulfillment. I've run into a number of neo's who wanted to know just exactly how to remake and repaint a model. I've always been happy to help them out for our hobby's sake, but I have run into a few who have also been very quick to ask how much they can make off of remaking in the very first session!!

I hope that this isn't going to devolve into yet more model cliques with people lining up and taking sides about 'oo killed 'oo. There's nothing wrong with making money for work well done, especially when you can make a customer happy too owning your artwork, but how about everyone working towards more respect for each other in the hobby?

From Laurie Tweed, Portland, OR: I can understand how Carla feels about taking pride in her work, spending time and effort to create a beautiful piece of art. Sure, I'd have pictures of it to show to friends and family. It would still be my artwork and I'd be proud of it too. Maybe I'd have it in an advertisement (with the owners permission) as an example of my work. If I was really worried about being credited for my RRH creations after they were out of my hands, I would have the rule that the model's name must bear the initials of me or my stable.

I'll be building my RRH string soon and I won't want to share show rights for a horse that I paid for. It will be *my horse!!!* Keep in mind that a buyer can always find another artist.

I don't think Ardith is sore because she can't enter the customizer's club and has to pay to get a decent remake. I feel she just expected to be the only one showing the horse. The show rights go to the new owner the moment a horse is sold. After all, Ardith can't customize; that's what she was paying for, wasn't it?

In defense of OF models, I would like to say that I'm the proud owner of 311 of them and I don't appreciate the comments. I'm happy to be "stuck" in OF only shows—is it something to be ashamed of? By putting these models down, you're showing disrespect to the Breyer Company itself. Try to remember where this hobby came from in the first place.

Oh, Nine Across, poor Nine Across—may you return to show. But by your rightful owner—not the one who let you go.