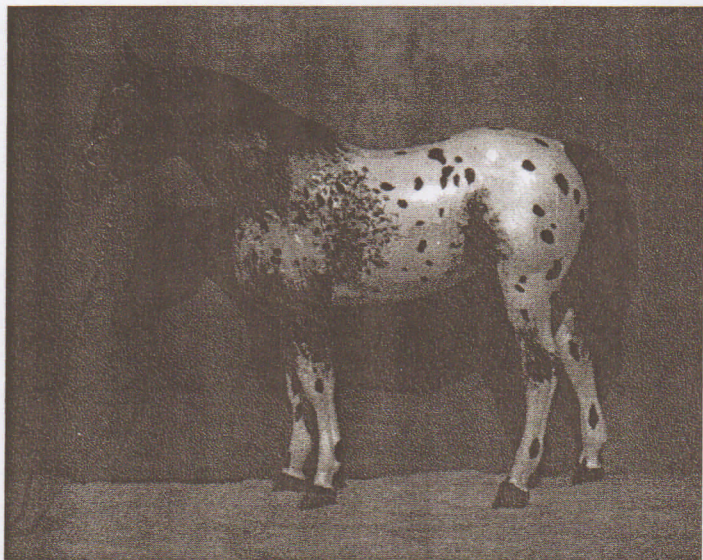




Possibly the first to do Limited Edition hand casting was Martha Von Redlich of Hampshire Hills Creations. Pictured is McCartney, owned by Katy Ballard (now Cabot)



A successful example of Jo Mannes' early repainting attempts was American Eagle Squadron, done in 1972 and owned by Linda Walter.

Some famous models of the time included Mary Ann's Silverden Fantastic and Countess Dorsaz, and Jo's American Eagle Squadron (owned by Linda Walter and sired by Linda's renowned multi-grand champion Beswick Appaloosa *Alconbury Hill). Jo sent me photocopies of some of her creations, and it was interesting to note that many of them were paints done on the Adios mold (pre Lady-Phase and stock stallion./mare, it was the only suitable "stock horse" mold). Some things change, some things stay the same!

After these three pioneers in the field of RR work came Linda Leach, Clara Castleshouldt (of Shadow Oak Farms, or "SOF Repaints", and no longer in the hobby), Julie Froelich, Lynn Fraley, Sue Rowe, Kathy Maestas, and myself, all in the mid to late 70s. Kathy was the first to do really drastic remaking, switching heads and such, which earned her the nickname "Frankenstein".

The 80s saw the number of RR artists multiply drastically, as more "how to" literature became available. To mention them all would be impossible, but one of the most important was John Belluchi. Coming from a taxidermy background, John introduced the model world to the use of glass eyes in models, as well as the wonderful Martin Carbone epoxy nearly all of today's artists use.. John's realistic portrayals of racehorse Seattle slew and his sons swept up at show after show.

My how the hobby has grown! From backyard get-togethers to today's extreme artistry, a little trip down memory lane makes you realize how true this often heard statement really is!



Linda's Multi-Grand Champion Beswick Appaloosa *Alconbury Hill. Linda purchased him in London in 1971.